The Middlebury Campus

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Students may be obligated to sign room contracts

By Sam Dickey '82

Middlebury students may be required to sign a room contract stating that they understand and agree to the College's regulations concerning dormitory life.

Middlebury is looking at Colby College's Residence Hall Contract Agreements, according to John Spencer, Dean of the College. Spencer praised Colby's contract because "it makes clear the relationship between the person in a room and the College, and everybody is better off for that."

The Colby contract contains the stipulation that "students may not occupy their rooms during recess periods since all housing units will be closed."

It asserts that "this contract cannot be reassigned by the student to any other person," and prohibits: cooking, pets, fireworks, and firearms in dormitories.

In addition, the contract states: "liability for damage or loss of college property located within individual dormitory rooms lies with the resident(s) of the room. When damage or loss of college property occurs in dormitory common areas (e.g. lounges, hallways, lobbies, bathrooms, etc.) the Dean of Students makes every effort to identify the individuals responsible and to bill them immediately. In cases where the Dean determines that responsibility lies with the residents of a specific section of a dormitory, those students will be billed immediately. When the individuals responsible for damage or loss of college pro-

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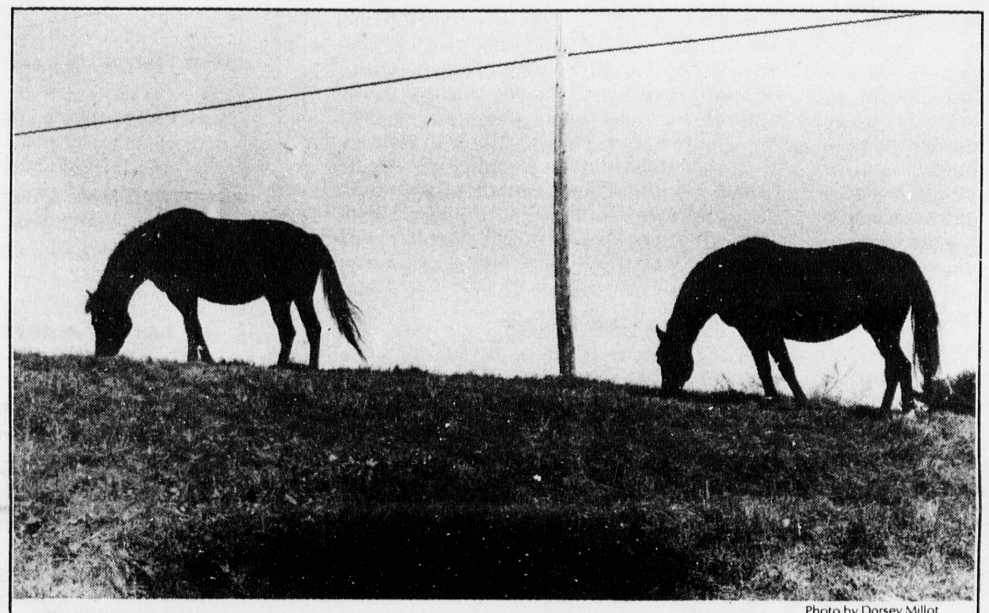

Photo by Dorsey Millot

A horse of a different color

Political apathy probed in Campus student poll

By Maria Padian '83

Is the motif outdated, a worn-out remnant of the 60's that no longer applies to the 80's? Those great works of fiction which the Henry Flemings and Huck Finns of America marched adventurously through — were they no more than fiction?

The idealistic student, as yet untainted by cynicism, filled with dreams and energy and an insatiable desire to debate, to be informed, to protest — does he exist? Can he exist at Middlebury?

"Apathetic" is a term sometimes ascribed to the Middlebury student body. But apathy is a word often carelessly flouted and intended to mean a variety of things. Political apathy on both a national and campus-wide basis is only one of the catagories often discussed by students.

In a recent Campus survey, 179 randomly selected students were asked to record their feelings concering their own level of political awareness and that of their peers. Many of those who chose to comment reported that the heavy work load, rural location of the college and lack of access to television broadcasts, contributed to their political "unawareness."

"... the heavy workload makes it difficult for the students to find much free time to keep abreast of current happenings," stated one man from the sophmore class. "Much of the political news broadcast is Vermont news and most students couldn't care less about local issues."

Homogeneity of the student body and a simple lack of interest in the outside world were also causes attributed to cases of student apathy. None of these causes, though, explained why more than half of the students polled did not know who the House representative from their district was, and almost 30 percent could not name the two senators from their home state.

Concerning student involvement in campus issues, the survey results were contradictory. Many students complained that student government was a "farce," and that the administration did not seriously consider student input in campus affairs. On the other hand, 90 percent of those polled were either completely indifferent or uninvolved in student government at Middlebury.

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Class agents solicit funds for senior gift

By Holly Higinbotham '81

Senior class gift agents gathered in the Kirk Alumni Center on March 2 to prepare for a three-week drive to raise money for a gift to be presented to the College at graduation.

Over a prime rib dinner paid for out of Alumni Association funds, the 58 agents learned fundraising techniques and received a "sketchy" outline of what the aimed-for $3,000 will buy.

By March 24 all seniors will be asked to donate to a fund to purchase and implement computer software making career information available to students and alumni. This information about how Middlebury College alums are employed currently is available in two card files in the Career Counseling and Placement Office in Adirondack House. By computerizing the data, the information will be updated and more frequently available.

Pam Nugent, chairman of the Student Alumni Association and organizer of the class gift Steering Committee, explained that the main goal of the campaign is 100-percent participation by the class of 1981. She elaborated, "If we get a high percentage of participation, then it's really a class gift."

Josh Horowitz, one of the 58 agents, who cautioned that the goal of $3,000 was "not available for public consumption," said that donating to the fund is a way for seniors to show their appreciation to the College. "Granted, we pay $7,800 but we've also gotten a lot from the school," he said.

The agents, 40 of whom volunteered to work on the drive, chose five of the six or seven they were assigned to contact. They must talk to each person on their lists, explaining what the gift is and urging each senior to contribute whatever he feels comfortable giving. It was suggested, said Horowitz, that "you give as much as you'd spend on a night downtown."

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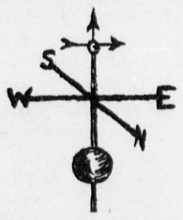
Eastern bypass to go through College land

By David Odato '84

The Vermont Agency of Transportation recommended that Route 7 bypass Middlebury to the east. The recommendation awaits final approval by the town. A Route 7 bypass of Middlebury has been under examination for several years.



The eastern route will pass through lands owned by Middlebury College. Two years ago, the College bought over $140,000 worth of land in the path of the projected easterly route.

Olin Robison, President of the College, stated the College's position on the lands in the January 11, 1978 Campus: "The College has no immediate plans for the land except to keep it in its current developable state. However, it is well known that the College favors an easterly bypass of Route 7. It is the College's desire, through acquisition of this land and the possible acquisition over time of other properties, to insure the availability of land on the eastern side of the town if and

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Q&A

Kraus: Crisis in Poland

Poland is in the midst of a social and economic upheaval that threatens the country's communist rule. Six months of strikes have resulted in some reforms in Polish society; but, the essential schism between the Polish people and Poland's Communist government remains unresolved.

Q and A interviewed Michael Kraus, Visiting Instructor of Political Science, on his views on the situation in Poland. Born and raised in Czechoslovakia, Kraus was educated at the University of Colorado and Princeton University, and came to Middlebury this past fall. His primary interest, he says, "is in Soviet and East European affairs, which is where I've published some scholarly articles, most recently on Poland."

Q: What has caused the crisis in Poland today?

A: The events in Poland have to be seen in the context of two crises. One, the crisis of the economy, and the other, the crisis of political and moral authority. The Polish Communist Party is seen as being responsible for both these crises. The economic crisis is the result of a misguided set of economic policies starting in the mid-1970's. And the crisis of authority is the result of corruption in the government sector and the erosion of the belief in the Party's right to rule. The inability of the Communist Party to sustain economic growth has contributed to the erosion of the party's credibility. The economy is in deep difficulty - being indebted to the West about $23 billion - and there are no easy solutions at hand. The workers organized in independent trade unions, Solidarity, demand a greater say in the running of the economy and in public life in general. Somehow the Party has to find away of winning public trust, while simultaneously attempting to carry out reforms in the economy.

Q: How can the government do this?

A: They can only succeed if the workers can be persuaded that the Party will not renege on their promises, as it has done in the past. And since last summer there has been an increase in political demands from all sectors of the society. The farmers want to organize independently. Students want reforms at universities. They no longer want to take compulsory courses in certain subjects, like Marxism. And all segments of Polish society demand that the government comply with certain basic political rights that the Polish government promises only on paper.

Q: To what extent, if any, has the Polish government complied with these demands?

A: The Polish government did agree last summer to do away with the most stringent requirements and censorship to allow the existence of independent trade unions, to cease the repression of political dissidents and to enable the public to be better informed in the main decisions that affect tts life. Now there are various pressures working against their implementation.

Q: What are these pressures?

A: Well they're two-fold. They come from without Poland, from Moscow and some of its allies, especially East Germany and Czechoslovakia. They are motivated by the general apprehension that the Polish Communist Party will go too far in responding to the demands from Polish society and by the fear that the specter of reformism will spread elsewhere. There are also pressures from within the Polish Communist Party itself. The Party is deeply divided. The Party leadership is attempting to maneuver some where in the middle, between the conflicting demands both from below and abroad. The situation is obviously critical. Only a few days ago there was a high-level meeting in Moscow which indicated the grave alarm with which the Soviet leadership regards the situation in Poland.

Q: Why hasn't the Soviet Union intervened yet?

A: I think there are basically three reasons. One, there would be some resistance. Poles are fiercely nationalistic and, given a long history of conflict with Russia, anti-Russian. It can not be ruled out that some units of the Polish army would rise against foreign invaders. Two, in going to Poland, Moscow would have to assume full responsibility for the Polish economy, including the large debt to the West. Finally, Soviet intervention in Poland would most likely instill the Western alliance with a new sense of unity.

Q: What about the future?

A: If the gains that the Polish people have won so far from their government can be made permanent, the Polish workers will have changed the nature of communist systems.

Irresponsible drinking behavior discussed

By Maria Padian '83

council

Discussion of the disruptive behavior that prevailed at the recent Winter Carnval Night Club occupied most of the Community Council's agenda of March 5.

The subject was raised by Steve Kiernan '82, who reported that the audience's behavior was a blatant example of alcohol abuse. Kiernan said that microphones were stolen, performers left the stage, furious, when ice and orange rinds were thrown at them, the bars had to be shut down early and vomit had to be cleaned off the Proctor floors. Kiernan maintained that there was "no justification for having hard liquor" at the Night Club, and moved that only beer and wine be served at future Night Clubs.

Karl Lindholm, Associate Dean of Students, said that replacing hard liquor with beer was not a "hard line" solution, and that the best way to solve the problem was to deal with individual troublemakers. Expressing his distress with student unwillingness to reveal specific names, he argued that students "keep taking the responsibility off the individual," by not reporting cases of obnoxious behavior.

Erica Wonnacott, Dean of Students, agreed with this sentiment. "There's no sense of group responsibility," she commented.

Student members of the Council argued that it is unfair to accuse only a handful of people when a large group is responsible. Both Kiernan and Mary Beth Litster '82, maintained "There were 200 people throwing ice. How can you accuse only five or six?"

The minutes of the meeting are being sent to the Student Activities office with the recomendation that a review be conducted of the way Night Club is organized. A stricter enforcing of the two-drink limit, placing more emphasis on the event being "semi-formal," the possibility of selecting another location, and the presence of faculty as well as Campus Security at the event, are several of the suggestions which will be made in this reccomendation.

Is the work program really practical?

By Jennifer Beachey '84

forum

The proposed Work Program dominated discussion at the Student Forum meeting of Sunday, March 8. Holly Higinbotham '81, and Erica Wonnacott, Dean of Students, were present at the meeting to answer questions about the program. (see The Campus, Feb. 27)

Several Forum members questioned the propriety and feasibility of making a Work Program mandatory. Doing so would entail creating jobs which would demand a minimum of 5 to 10 hours of students' time, and could possibly mean phasing out some jobs now only available to non-students. Wonnacott admitted that this could strain relations with the town. But Higinbotham noted that employees from town would not be fired in order to give jobs to students.

Wonnacott asserted that town employees would probably act as supervisors. This, she said, would create a greater sense of community among students and non-students.

Higinbotham emphasized that the program would not be mandatory, at least at first. In the beginning the general goal of the program would be to offer a variety of jobs to students who wanted to work, she said. Wonnacott stated that the program "wouldn't be fundamentally different" from the present student employment system, "just a little more structured." She maintained that this would be "more useful to the student's growth as an employee." But Bill Jacobus '83, argued that "more structure may alienate people."

A number of Forum members argued that making the Work Program mandatory, or even imposing more structure on the present employment system, with the intent of achieving 100% participation would be destroying a student's individuality by assuming that he has no personal discipline.

Finally, Student Forum President Caleb Rick '82 stated that creating the Work Program would mean "some of the most unbelievable bureaucracy I can imagine."

Middlebury Campus

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Funding poses problems

Clifford deems interfaith 'splendid,' questions viability

By Tracy Kammerer '84

Initial administration response to the proposed on-campus interfaith center came last Friday, March 6 from Nicholas Clifford, acting President of the College. Clifford termed the proposal a "splendid idea," but questioned where the funding would come from and whether or not the project would be meaningful to many students. Official administration response is expected in May from Olin Robison, President of the College, who is on leave of absence.

Clifford said that he believed an outside donation with an endowment for the cost of energy and maintenance, such as was given to Colgate University for its interfaith center, would be necessary for the construction of a new building.

Clifford said that he would be against supporting the development of a center if it were to become "another student union with a vague religious affiliation."

As an alternative to building a center, Clifford suggested making accomodations in an existing building, Mead Chapel for example, adding that "space is always available." He pointed out that the College spent a great deal last year in its efforts to better house such organizations as WRMC-FM and The Campus.

He stated that personally he believed the College should support religious activities which might encourage thought about spiritual matters. He said that the argument that religion needs to be a purely private matter is "archaic." He recalled that the College had a strong Protestant tradition which has always supported the maintenance of Mead Chapel and a Chaplain, as well as a policy of accommodating different religious practices.

The Interfaith Committee discussed their proposal to building an on-campus interfaith center, on Thursday, March 5. Members of the College community were invited to attend the meeting and express their reactions to the proposal.

An introductory three minutes of silent meditation helped to demonstrate the purpose and goals of the organization, which was formed during Fall term to help promote a sense of community among student and local religious groups.

Each one of the 25 people present at the meeting reaffirmed his interest in building an interfaith center; but, recognizing the current problems of funding such a project they began to discuss more immediately attainable alternatives or possible compromises.

One alternative to an interfaith center, an earlier request for the use of a room in Gifford basement, had been refused on the basis that the space was needed for custodial services, according to Gary Margolis, Director of Counseling Services and a Chairman of the Interfaith Committee. Another suggestion was to request that the loft above the reference area in the library be used informally for meditation, if it were limited to being a silent area. In addition, representatives of the Newman Club offered the use of their area in Gifford to members of other religious groups.

But, the suggestion which received the most positive response was introduced by Roger Gallagher '81, the other Chairman of the Interfaith Committee. Gallagher mentioned that the Shannon Street School, which is currently owned by St. Mary's Church, would be vacated next year and that if the Church decides not to sell the building it might be interested in renting space to the Interfaith Committee.

Charles Scott, College Chaplain and Professor of Religon, noted that there is a precedent for the College funding projects less costly than entailed by new construction. Scott said that there used to be a fund supporting religious conference weekends that were held at Middlebury in the 1950's and 1960's.

The Interfaith Committee is committed to providing something more than a mere affiliation; rather, the Committee is aimed at creating means for appreciating the common goals of religion which could eventually gain interest with a sizable portion of the student body, according to Margolis. The Interfaith Committee, Margolis said, is currently considering inviting guest lecturers and hopes, at least, to be able to hold its meetings outdoors this spring.

Challenge grant offers opportunities

The Andrew W. Mellon Foundation of New York and the William and Flora Hewlett Foundation of California have joined together in awarding Middlebury College a $200,000 challenge grant for support of institutional renewal, primarily in the areas of faculty and curriculum development.

The challenge grant means that to receive the $200,000 the College must raise $600,000 designated for this purpose over the next three years. The total will then come to $800,000 and will be designated a permanently restricted endowment, a Presidential Discretionary Fund with its annual income used to support self-renewal programs.

In February, 1980 Olin Robison, President of the College, submitted a proposal to the two foundations stating that "to insure the continuing health of any academic community, it is imperative that self-renewal always be central institutional concern." He also noted that because of inflation and some uncertainties about the future of higher education, "our ability to engage in institutional self-renewal — to redefine our strengths and weaknesses, to renew and build on our unique resources, and to capitalize on challenges and opportunities as they occur — is severely hampered."

Middlebury small talk

By Stacy Littlefield '84

Acting President Nicholas Clifford made several announcements pertaining to the Middlebury community.

The Bread Loaf School of English has been awarded a Rockefeller grant of $100,000 in order to help continue a scholarship program for teachers from rural areas.

The Xerox Corporation has also extended a $20,000 grant "in particular to help us with our work in the extended schedule," reports Clifford. The extended major program involves students who major in something other that literature and still become fluent in a foreign language.

Clifford also announced that Clarence Leeds will become Director of Dedvelopment starting April 1, 1981. Leeds is a mathematician who has worked previously at Simon's Rock and the Colorado School of Mines. "He will become number two fundraiser. We're delighted to have him," commented Clifford.

Lynn Baker, presently Associate Professor of Philosophy will be acting Dean of Arts and Humanities next Winter and Spring while Dean Nuovo is on leave. Nuovo is planning to write a book on the nature of god and begin a biography on Paul Tillich. Baker was chosen because, "we think she'd make a splendid dean," added Clifford.

Personnel in the Financial Aid Office will also be changing this year. Patricia Peterson, presently with UVM, will become Assistant Director of Financial Aid this spring and then become Director of Financial Aid when Charles Brakely retires in September 1981. But, before starting at Middlebury, Peterson will be spending two months interviewing college financial aid officers for a firm evaluating the BEOG grants. "She'll see a wide range of different financial aid offices and it will be a good education for her," reported John Spencer, Dean of the College.

Jane Bryant Quinn '60, a business correspondent with CBS-TV and a columnist for

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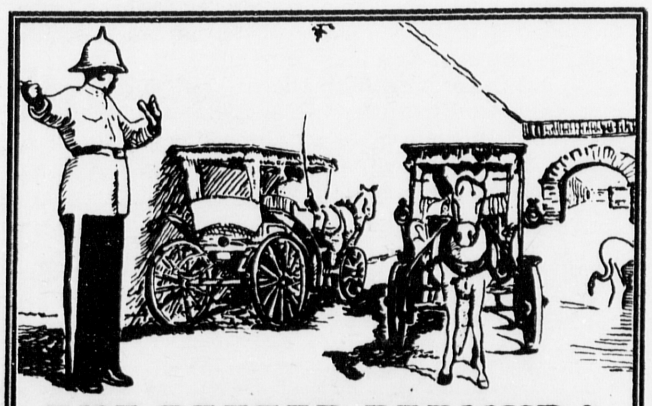
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editorials

Sr. Class Gift

It's a classic case of not totally understanding what you're doing. Members of the senior class, with honorable intentions, have reduced their class project to a poorly produced farce. A Steering Committee and its Class Agents hope to replace the age-old "gift" of a class tree with a new, computerized filing system to assist Career Counseling and Placement in career selections (see story, page 1).

Through misunderstandings and an over zealous drive to complete their project, the Steering Committee has requested donations from senior class members without carefully investigating how those monies will be used. The group is seeking $3000 to obtain and support a computer program which already exists and will be supported by the College, with or without the CC & P utilization. Only minor modifications, which hardly total $3000, are necessary to create a useable program.

Additionally, spending $800 for a dinner to "train" Class Agents on how to solicit funds seems somewhat defeatist, if not unethical, especially when the training was hardly successful.

The intentions of the group are well based. The seniors would like to leave a lasting and worthwhile impression on the College. Some parts of their proposal (such as a computer terminal in CC & P) are well conceived. However, they have advanced too rapidly into a project which they do not comprehend.

We strongly suggest that the Steering Committee and its Class Agents scrutinize their project carefully, redirecting their funds to a more useful and less redundant purpose. You're collecting money for the wrong project and spending it unwisely.

Independence?

When in the course of human events.... Yes, my friends, the time has arrived, and the anology is complete. It was not enough for the repressive, ruling administration to eliminate, in any way, shape or manner, fraternity dining. It was not enough, in doing so, to remove a seemingly "self-evident Truth" that all Men should be able to eat what and where they please. It was not enough to force the masses to wait in lined for their meals, only to be input into a pressurized container of chaos and output with what can only loosely be termed, "a square meal."

Mystery Meat or no, that is not the issue at hand. A method to their madness or not, I deflect this crisis. Spoiled "brats" or world-travelled sufferers, I ask you, "When will enough be enough?"

Will you let an administration, in a flourish of legalities, committee meetings, and "decisions handed down," remove a last resort of social independence while tampering with your social rights, and then let them decide that a statement of purpose required by the administration itself be ignored with the candid attitude of "Gee, Zeta Psi, you did everything right, but don't ever let me see a chef's hat on anyone's head – not even as a joke" prevail?

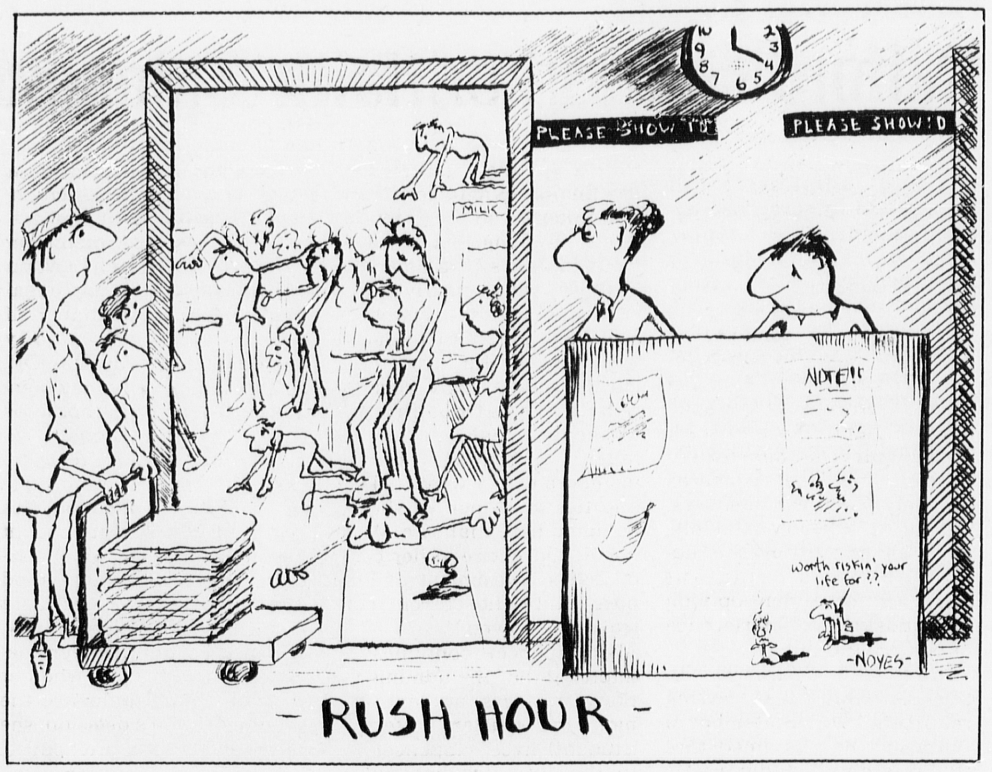
"... All Experience hath shown, that Mankind are more disposed to suffer, while Evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed ..."

Will this be the case with you?

Kris L. Hanson

Sign it, please

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.



letters to the editor

Student questions Deans' roles

In an article entitled "Two Views of Middlebury," Dean Wonnacott states "My role is not in directing college social life." I agree with Dean Wonnacott and would like to apply her perceptive quote to the dining situation at Zeta Psi. Although there is considerable dispute on some aspects of the situation, one fact stands clear: dining at Zeta Psi costs the college nothing. Ethical and moral considerations can also be dismissed from the argument, for dining at a fraternity is neither unethical nor immoral. Therefore, the administration's stance against fraternity dining seems to stem from social considerations. In attempting to stop dining at Zeta Psi, the administration is interfering in the social life of Middlebury students. At the last Community Council meeting, the deans waved the Coffrin Committee report under our noses in an ineffectual display of semantics. Surely the crux of the committee's report was the intolerable financial burden of fraternity rebates. Dean Spencer went so far as to suggest that the vision of the committee was, to paraphrase, one college eating together on the hill. A quaint vision which is more than slightly tinged with social manipulation. Dean Wonnacott should remind Dean Spencer to abstain from "directing college social life." Consistency, however misguided it may be, is certainly expected of this school's administration. I might add that in the context of the "Two Views" article, a lack of social variety was cited as a problem. Fraternity dining at no cost to the college could certainly add to the variety of life here. Finally, I'd like to quote from that bible of all good college students, Ford's Insider, "Your are entering a world of euphemisms and deceptive phrasing. Someday the dean's welcoming speech may include such a useful caveat." They were right, only the double-talk didn't stop at the door.

James S. Gibney '82

Carnival offenders condemned

In your editorial of March 6 concerning Winter Carnival, you laid the blame for the rowdiness and lack of courtesy at the Nightclub primarily on extraneous factors – lack of snow, scheduling changes, parties – and suggested that future Carnival planners should take these factors into account in order to avoid similar outburst. I must ask why you feel it necessary to defend the offenders in this way. The toleration, and even more so, the justification of those unable or unwilling to act like humans is reprehensible in the highest degree.

Is it so hard to admit that there are some people on this campus whose behavior is best described as subhuman? People who don't care about others' feelings as long as their fun isn't spoiled? People who think nothing of turning a dormitory into a garbage dump? People who get a kick out of disrupting meals and other large gatherings? I don't suggest that they are in the majority or even a large minority, but there are enough such people to make life at Middlebury unpleasant too often.

By defending them, as you indirectly did and suggesting that Carnival be planned with the tendency of some students toward animalism in mind, you have completely failed to touch the problem at the source. Your last-sentence appeal to the offenders to be considerate of others is a waste of time. People that act so discourteously have long ago lost the selflessness that would make your appeal worthwhile. The only measure that might work to control rudeness is a severe one that directly affects the offenders. Perhaps this would mean the end of Carnival – I hope not – or other strong sanctions like the admirable probation of Hepburn Hall.

Many will ask, "Why should we all suffer for the mistakes of a few?" But the blame for the rise of rudeness falls on us the victims as well. As long as we defend or even tolerate the discourtesy of others toward us, their lack of consideration will grow and we will receive what we deserve.

And so I suggest that those who ruined the Nightclub, the Ball or any other aspect of life at Middlebury should be soundly condemned as a group and as individuals for their basic lack of humanity. Perhaps it is too late to change their natures, for that is where the root of the problem lies, but at least if they insist on behaving as animals, they might be controlled as animals.

Fred Hocker '83

Administration criticized for frat dining decision

The administration's arbitrary and shortsighted position against dining at Zeta Psi highlights several serious flaws in the management of this institution. Segments of last week's Campus (March 6) served only to further the hypocracy and misinformation on the Zeta Psi issue, a controversy symbolic of all student efforts to shirk unnecessary administrative control. This issue concerns not only Zeta Psi members, but all Middlebury students, as it demonstrates the administration's blatant disregard for student opinion and unasked for interference in our private lives.

In his letter (March 6), Mr. Spencer states that, having read Zeta Psi's "Statement of Purpose," he "assumed that the reference to dining ... refered to the preparation and serving of occasional informal meals." As Mr. Spencer is an intelligent man with a sufficient mastery of the English language, I cannot understand how he infered anything but the obvious in Zete's "Statement of Purpose" which clearly states that "Zete offers its members a place to dine 3 to 4 times a week with an excellent cuisine and a more socially conducive atmosphere." Moreover, meals at Zete remain informal; house members rarely wear jackets and ties to dinner. (It should be noted here that Mrs. Wonnacott did not read her copy of Zete's "Statement of Purpose" until the current controversy evolved.)

Mr. Spencer continues by implying that the administration considers student opinion in "matters affecting (student) lives," (Spencer actually only states that student opinion is "solicited"). As an example of the College's "open-eared" policies, he mentions the Coffrin Committee's report on fraternities, a committee which included only two fraternity members, both of whom dissented from the majority opinion. When this committee's proposal was voiced, more than half the student body demonstrated outside Old Chapel in support of independent fraternities; opinions which were obviously ignored. But perhaps the best example of the administration's closed-minded policies occurred at a recent Student Forum meeting in which student representatives voted unanimously to support Zeta Psi's recent dining policy. When a Forum member asked Mrs. Wonnacott whether the vote would influence the administration's decision, she answered, after a brief pause, "probably not." She went on to say that it was her personal feeling that dining at Zete was "elitist" and "antisocial" and that ending it would help improve the social atmosphere at this institution. How ironic that on the front page of last week's Campus she states, "My role is not in directing college social life." Why then does she insist on nosing into ours?

As if the administration's hypocracy was not bad enough, last week's Campus, (supposedly supplying student opinion), contained the limpest, most misinformed, position on the conflict to date. The editorial takes no firm stand either way, trying not to offend either side, yet offering no real solutions, as the Community Council's ammendment to the "Document of Understanding" faces an almost certain veto, (another example of the dean's "open ears"). The editorial also fails to address the crucial underlying issues of administrative social control and their indifference to student opinion. On top of this, the editorial is also factually incorrect. The Trustees have had nothing to do with the present dining conflict. Most don't know anything about it and those that do, (Judge Coffrin included), support Zeta Psi's position. The Trustees had opposed frat dining only on a financial basis. They even mentioned in the Coffrin Committee report that frat dining was one of the most positive aspects of fraternity life. The current controversy lies between the deans and Zeta Psi.

As concerned students, we cannot allow this administration harassment to continue unchallenged. Zeta Psi will dine! Erica and John, you're not our Mummy and Daddy, so don't try to send us to bed without our dinner.

Drew Schembre '83

BSU says thank you

The Black Student Union would like to take this opportunity to thank everyone who supported our effort in raising money to aid the investigation in Atlanta. But it is not too late to make a donation (Box D-32). Thank you.

Black Student Union

Theft in Battell provokes fright

Between 3 A.M. and 7 A.M. Friday morning, Feb. 27, someone entered my room in Battell while I slept and took a hundred dollar bill off the top of my desk. The bill was an early birthday present from my brother who is overseas.

I had been very sick all week with the flu and tossed and turned that night until three, when I finally fell asleep dispite all the activity in the halls. When I woke up at 7:00 I realized the bill was gone. No one knew I had gotten the money and nothing else in my room was moved or taken.

Last Thursday night, Feb. 26, the opening of Carnival Weekend, upper-classmen being loud and destructive were asked to leave Battell by the men downstairs. But girls on my floor report having unannounced visitors come into their rooms. There were people wandering the halls all night. Somebody or bodies probably came into my room, saw the bill on my desk, and pocketed it.

The monetary loss is secondary, not because I don't need the money, on the contrary I work two jobs while I go to school. The fact that it was my brother's hard earned money makes me sad. I know I shall never be able to tell him it was stolen. But what most occupies my mind is that I was violated. Someone, some Middlebury "man" (How many women do you see cruising the women's halls of Battell?) came into my room and violated my privacy, my space, and then took something from me.

While I was a freshman in Stewart and even as a J.C. in Battell I have had Middlebury upperclassmen enter into my room unannounced. It is a very frightening experience to open your eyes in the middle of the night and have some big, drunken, Midd "man" staring down at you. What the hell does he expect anyway?

In Battell practically every weekend I have heard or seen Middlebury upperclassmen "cruising the halls." Is this the only way you socially inept boys can meet women? One night around 4 I was startled awake by an upperclassman (I recognized the voice) standing right outside my door yelling "Any girl on this floor could be mine." Dream on buddy! Why should we women have to put up with this kind of behavior? Do you think we find men who get sick in our louge dump our trash cans and bang on our doors mature and desireable?

Kate Kennedy '82

MEOW purrs: save

We suspect that many people at the college are unaware of M.E.O.W. There's more to that cat call than the black and white signs posted around campus. First, it's an acronym for Middlebury Energy Observation Week, which started March 8 and concludes this Saturday.

The purpose of the campaign is to obtain suggestions and comments about the college's Energy Conservation Program and to create a data base of information on comfort levels in buildings. The comments and compiled statistics will be reviewed by the Energy Council, whose charge is to improve energy efficiency while maintaining a comfortable environment.

Energy monitors have been leading M.E.O.W. by conducting discussions on the college energy program and taking periodic temperature readings in buildings to locate insufficient or wasteful heating patterns.

All comments are welcome and may be mailed to Box 2488 or given to any member of the Energy Council.

Jennifer Gold '82
Jane Trawicki '82
Energy Council

Social life defended

I received The Campus the other day and, not much to my surprise, found it to contain an article dealing with the most hackneyed of topics, "Lack of Dating at Middlebury." Ah, but wait one minute; there's a twist.

Apparently a group of frustrated freshmen has decided that the Admininstration may in some way be responsible for this sorry, sordid, social condition and should be made aware of it. Momentarily shocked and disgusted to think that students have become so desperate as to look to sources other than themselves for the cause, I began to wonder if maybe these students have a point.

After all, is it not the President of the College who tells us all as freshmen at Convocation that sixty percent of us will end up married to another Middlebury graduate, and that, in fact, we may be sitting next to the one with whom we'll be walking down the aisle in just a few short years? No wonder there is undue tension among the sexes and overwhelming psychological pressure on the individual to choose the "right mate" therefore making dating so selective as to be non-existent.

Maybe if everyone disregarded the President's damaging predictions and would stop viewing one another as prospective husbands and wives, Middlebury social lives would be less frustrating and infinitely more interesting.

Melissa Mills '82

If you bet on a horse, that's gambling. If you bet you can make three spades, that's entertainment. If you bet cotton will go up three points, that's business. See the difference?
Blackie Sherrod

If you don't have a spark arrester,

we have a spark arrester.

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Contracts

continued from page 1

perty cannot be identified, the cost of repair or replacement is accumulated by dormitory."

Spencer said that he first examined Colby's room contract while examining security situations at other small New England colleges while on leave of absence Spring and Winter terms last year. He stressed that Colby's contract is not an strict model; it is only meant to start discussion.

Erica Wonnacott, Dean of Students, noted that "we already have much of this in our fire safety rules and dormitory regulations which are left in every dormitory room in the beginning of Fall Term. However, we have had situations where one person has been so inconsiderate that many people have wanted to transfer to another dormitory. We reserve the right to require such a person to find his or her own housing off campus with no rebate from the College." Wonnacott referred to the recent destruction in Hepburn Hall as one reason behind the consideration of a room contract.

Discussion of the issue is now in the Community Council.

Caught! Peter Elwell snoozes...

Photo by John Allen '83

Eastern bypass

continued from page 1

when the state and town make a decision about the bypass."

The College disliked the proposed western bypass because the highway would pass directly behind Pearsons and the new dormitories. Nicholas Clifford, acting President of the College, noted that in order to save the state money, the route might have been shortened, perhaps cutting through the College golf course.

Ronald Crisman, Chairman of the Vermont Agency of Transportation, stated that the easterly route was selected mainly because it was less expensive than the westerly route. "The eastern bypass would cost an estimated $4.7 million, compared with $16.9 million for the western bypass," reported the March 3, 1981 Valley Voice.

Crisman stated in the Feb. 25, 1981 Addison Independent, "a westerly route would not only cost four times as much, it would also run into opposition from Federal and state agencies because of its impact on agriculture, wetlands, flood plains, and possible archeological sites."

At the March 3, 1981 Middlebury town meeting a non-binding vote on the proposed bypass was taken. An easterly bypass was favored over a westerly one, 484 to 170, according to Tim Buskey, Chairman of the Middlebury Board of Selectmen. But, 332 voters felt that no improvements should be made, while 116 people favored simply rebuilding the present route.

Buskey explained that because the vote was non-binding another town meeting is necessary to officially approve the easterly bypass. Town meetings are called at the behest of the town Selectmen or by petition of at least five percent of the town's eligible voters.

Commenting on the land, Ross stated "We have no use for it, we just wanted to make sure it was available."

In the past, the College has been accused of playing politics due to the acquisition of town lands to be used solely for the purpose of encouraging an eastern bypass route. However, at the time of the acquisitions, many students and administration members felt that a highway close to the campus could be both hazardous and disturbing to the College community.

The town appears divided on the issue of a bypass; with many townspeople criticizing either route or questioning the necessity of a route at all.

The Valley Voice reported that one town resident whose land would be divided by the projected roadway "called the eastern route devastating." The townsperson noted, "considerable opposition still exists among residents of the Painter Hills area."

David Moats, Managing Editor of the Valley Voice editorialized on the need for the bypass. He questioned whether the bypass would reduce traffic in town and whether the project was "worth the expenditure of taxpayers' dollars and the disruption of an important residential neighborhood." But, most town officials either support the eastern bypass or will not oppose it.

Acting President Clifford commented that he "was delighted that the town and the College see things the same way, if the Town Meeting vote can be considered the view of the town."

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Full Circle

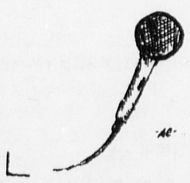
The campus is alive with the sound of ...

By Stacy Littlefield '84

Middlebury's music community may be small, but that certainly doesn't diminish the variety of music on campus. The dancer, listener, "high-intensity" person and experimenter can find a band that parallels their interests.

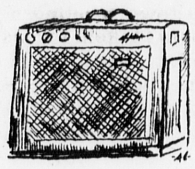
"We've done several bandroom shows because it serves as a focal point for working on songs."

Cerebus, Full Circle, and Future Tense are names recognized by most Middlebury students. These bands have played on campus, downtown and in other hot spots in recent months. The sixteen piece band Sound Investment has been in existence for eight years and is comparable to a club. Band Room frequenters may have heard of the Sockheads, while the Phil Hamilton Band is a new concern. Groups like Major Realtney, who played at Sig Ep during Winter Carnival, are combinations of people from different groups who play together for one event.



"The musician community is so small that at one point everybody plays with everyone else," noted Gannon Kasheiwa '82. One problem with this, he added, is that "There aren't enough people to make a lot of bands so it's frustrating."

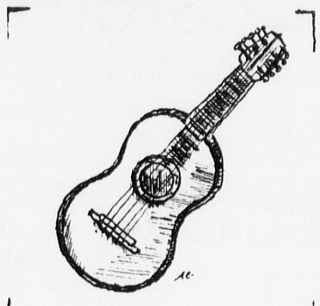
Another problem faced by those serious about their music is achieving a balance between involvement in their band and commitment to school. "There's no point in trying to do serious musical things if we spend all our time doing (school) work, and similarly, there's no point in being at college if we spend all our time on our music," commmented Jeff Dyke '81, the drummer of Full Circle. Future Tense lead vocalist Theo Miller '81 reiterated this, stating that "School work gets in the way, especially since I'm writing a thesis. Practices scheduled for two hours stretch into four and so on."



Full Circle was formed in early September and plays a rock-jazz combination. "We had a notion that we wanted to do music a little different than the standard rock and roll. It's pretty challenging music to make sound good. Audiences seem to appreciate the change," reported Dyke. Other band members are bass guitarist Peter Walker '81, keyboardist Karl Lundeberg '81, and alumni guitarist Gordon Henricksen.

Almost all of Full Circle's music is written by Lundeberg, "Scruff (Lundeberg) will write a song and the other people will add input by interpreting the music their own way," Dyke said. "This gives the band a diverse range."

Granted, the chances of hearing Springsteen at the Alibi or of running into the "Stones" at a frat party are slim, but Midd students should enjoy and take advantage of this local talent.



"Cerebus," with Paul Henderson '82, Jay Baney '82, and Chris Goodhue '82 as guitarists and Pegine Grayson '83 singing, has been playing seriously since the begining of Winter Term. They've done shows at the Alibi and at the Winter Carnival night club. "We play a wide mix of music, (including blues, jazz, America, New Riders and Steely Dan) because we come from different backgrounds explained Henderson.

The Sockheads have been playing on and off for the past couple of years. Katie Buckland '82 sings, David Seachrist '81 is on the guitar and Charlie McDermott '82 plays the piano. "We've done several bandroom shows because it serves as a focal point for working on songs. When we play it's just getting together with friends. It's not meant to be really polished," explained McDermott. He added, "It's neat, whenever we play, we end up playing with a bunch of other people."

"The musician community is so small that at one point everybody plays with everyone else."

Constantly in fluctuation, forming new groups, trying new sounds, even dissolving, Middlebury's bands provide a constant variety of entertainment for their community.

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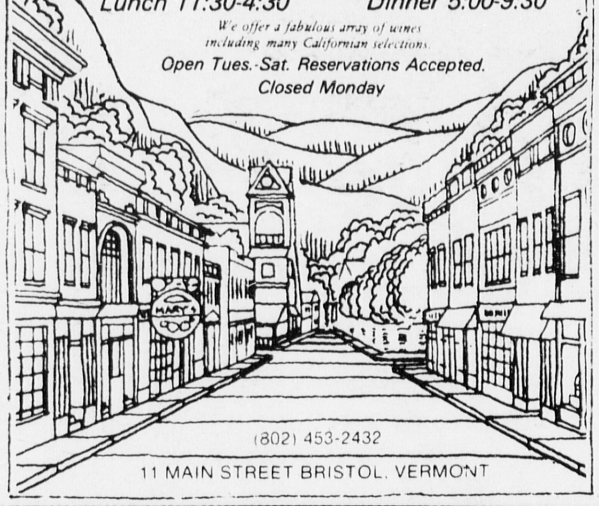

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Photo by Dave Chiappetta '81

The International Club dinner featured exotic food and drink.

International Club bash provides light-hearted fun

By C. Preston Niblack '81

The International Club. To some it is the social conscience of the College, the serious organizer of conferences, lectures and presentations on issues involving the Third World. But on Sat., March 7, the International Club presented the group's light-hearted, joyful aspect so essential to our understanding of that "other world:" not only was the dinner a culinary treat, but music and dance from Korea, Italy and Iran were provided.

The dinner, organized by Mahnaz Rahbar '81 and Pascal Borno '83, started with a Russian borscht made with carrots, cabbage and beets, and accompanied by bread from the Knave of Hearts Bakery. Korean Tak-Chi followed. The Tak-Chi is a chicken dish flavored with ginger, onions, peppers and radishes. Served with this was a Persian dish, Gheymeh-Bademjan, made from eggplant, beef, potatoes and peas. Both dishes were accompanied by rice and the traditional yogurt and cucumber side-dish of the Middle East.

As the diners enjoyed these various dishes, Phil Hamilton '81 and Tom Szabo '83 played a drum and flute improvisation. The strong drum beat combined with the lyrical flute provided an interesting and novel contrast. Hye Kyung Whang '83 danced a Korean Court fan dance, employing two fans with startling effects.

Dinner continued with salad and a Greek liqueur called Metaxa. A Yugoslavian pastry, filled with chocolate, honey and walnuts followed. Al Fraser '81 performed two Italian songs during this dessert. The first had a very utopian tone, the second was an amusing and touching love song.

The highlight of this evening was a traditional song and dance performed by Sevil Saglam '84, Mahnaz, Minou and Mariam Rahbar. The dance was both delicate and playful, and the dancers were accompanied by the drum playing of Mitra Rahbar.

The talents of cookery, artistry and service combined to make this evening a genuine delight as well as an enlightening experience.

Ballroom setting frees 'Butterflies'

By Kathy Carlson '83

Directing and producing a successful play within the confines of a stageless room is no mean feat. The Middlebury Community Players made the task look easy, however, as the ballroom of the Middlebury Inn became the stage for "Butterflies are Free," directed by Jan Jones, on March 5, 6, and 7.

"Butterflies are Free" is the story of a young blind man, Don Baker, who wishes to escape the influence of his domineering mother. Steve Jackson did a magnificent job in this role. He managed to make the audience forget that he was truly able to see as he imparted the realistic stare of a blind man.

Supporting Jackson was Robin Brock in the role of Jill, Don's free-spirited neighbor. Realizing that Jill was unwilling to make a permanent commitment to anyone, she still managed to convince Don's mother — a proper suburbanite matron — that letting someone make their own mistakes is preferable to sheltering them in the name of love. Of course, Mrs. Baker is unwilling to accept the words of advice of someone who "was only married for six days" and who still doesn't know what tomorrow will bring. Seeing her son at ease in his environment however, made her realize the wisdom of Jill's words.

The amount of work that went into the preparation of this work was readily apparent as the actors were perfectly comfortable with complicated blocking patterns and with the limitations of the set. Being that the play was at the Inn, there were neither curtains, a raised stage, nor complicated lighting. Instead the actors relied on the entrance to the room and walked around the audience. Although this may sound a little awkward, this was carried off with perfect ease and the audience felt that they were warching a scene from real-life, not merely a stage act.

The one fault that I found was that those who were seated in the back could not see without craning their necks. This would be easily remedied with the use of platforms under the rear chairs. The play was well put forth, and indeed, lived up to the recommendation of the New York Post that it was "humorous, winning, and quietly touching."

Photo by Rick Onbashian '82

A romp in the snow is the order of the day for relaxing ski instructors.

Weber mesmerizes crowd

By Brad Ewing '82

Ken Weber, a professional hypnotherapist and entertainer, hypnotized ten Middlebury students and amazed hundreds of onlookers last Saturday night at a special performance in Wright Theatre.

The show began with Weber demonstrating the extrasensory powers of his mind and climaxed in the semi-conscious antics of the ten hypnotized students.

In one of his first demonstrations, he put a rubber band around a deck of cards and then threw the deck to three volunteers in the audience. Each student looked at a card, and Weber asked him to concentrate on its number and suit. After a minute of thought, Weber named the cards that the students had seen. Amazing? Yes. With this single stroke of genius Weber captured his audience and never let go.

Weber also identified a name that a student had randomly chosen from the Addison County phone book, the amount of pocket change that a member of the audience was carrying, the name of a senior's childhod girlfriend, and the age of a close friend of a junior in the audience.

The real excitement began when ten volunteers were chosen from the audience and seated on the stage to be hypnotized. No swinging watches or special devices were needed as Weber's soothing voice and reassuring commands to relax all parts of the body were sufficient to carry the students into a sleep-like state.

"I could feel parts of my body going limp as Weber told me to relax them, and I knew that eventually I would go under," later reported one of the volunteers.

Although they were too entranced to understand the meaning of their actions or the audience's reactions to them, the students were able to hear and understand all of Weber's commands.

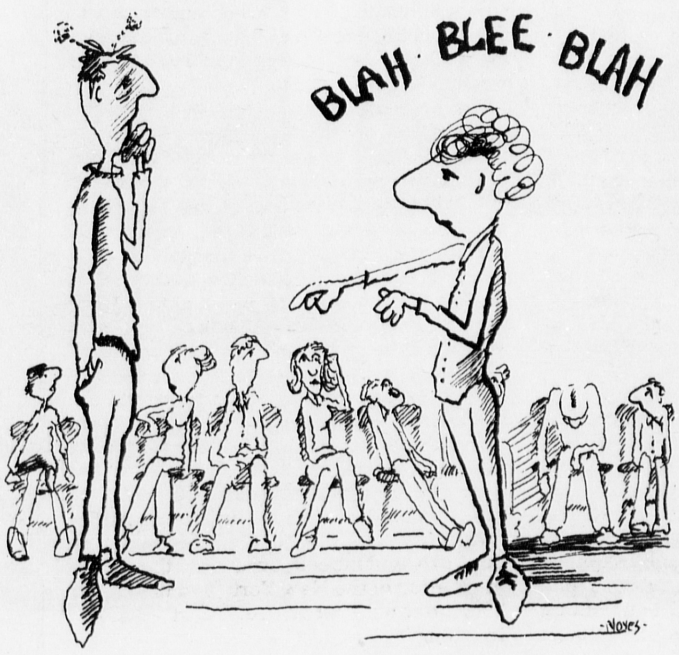
The first thing that Weber made the hypnotics do was twirl their arms rapidly. Then he told them that they were at a racetrack and that they should root at the sound of a whistle, for their horses to win. Weber blew the whistle, and instantly the ten began shouting. When Weber blew the whistle again, they were quiet.

The most amusing part of the show occurred when Weber told the hypnotics that everyone in the audience was naked. The female hypnotics blushed and turned away, but the men seemed to genuinely enjoy the sight. It was the audience, however, that enjoyed the scene the most.

Finally, a hypnotic was told that he was a Martian. Using a gibberish language and body movements, he was then asked to relate various aspects of Martian life, such as Martian sexual reproduction. The Martian willingly complied, and the result was a throughly entertaining performance.

The subjects were successfully brought out of their hypnosis at the end of the show. Said one of the volunteers the next day, "I couldn't get to sleep that night until very late. It was as if I had already had several hours of sleep." The students had been hypnotized for approximately one hour.

When asked if he remembered any of his actions while under hypnosis, the same volunteer said, "I don't remember a thing."



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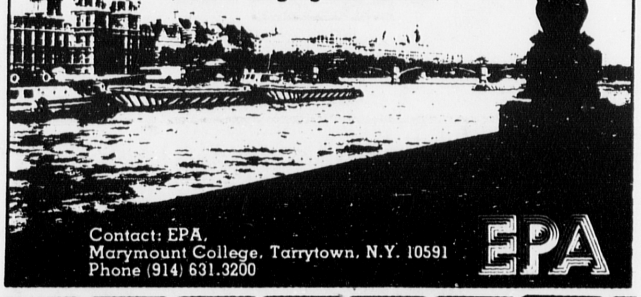

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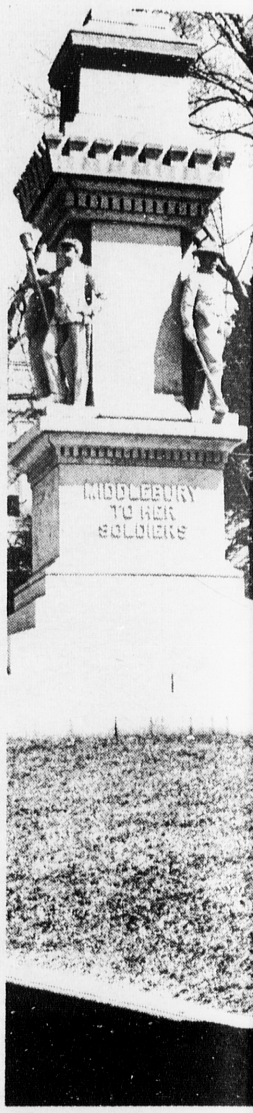

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Edward Albee's 'Seascape' appearing at Hepburn Zoo

By Beth Cleary '83

Nancy and Charlie are at the seaside, nestled among sand dunes — and middle-age insouciance — sharing a picnic. From out of the sea and over the dunes comes another couple, a pair of lizard-like sea creatures named Leslie and Sarah. They have come back to land because they "had a sense of not belonging any more." The encounter between the couples is the central action of "Seascape" (1975), by Edward Albee, which will run in the Hepburn Zoo from March 19 through 22. Tickets will be available at Wright Theater box office, starting Monday, March 16.

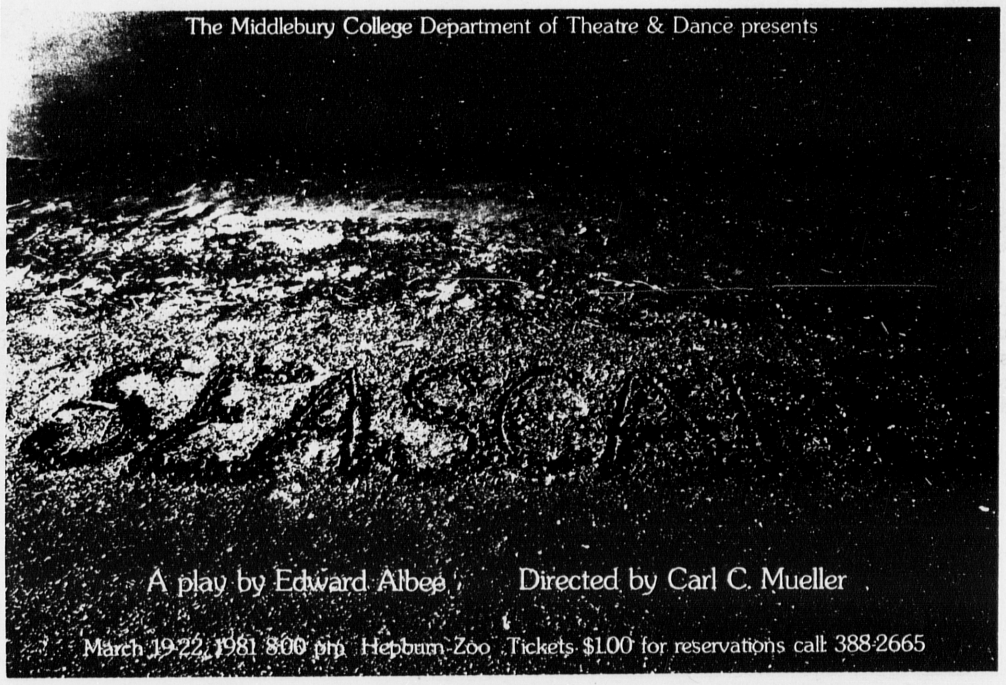
As in Albee's powerful "Who's Afraid of Virginia Woolf?" of 13 years earlier, "Seascape" explores the confrontation and tenuous communication between two couples. As Carl Mueller '82, the director of the Middlebury production, explained, "the characters know absolutely nothing about each other ... they don't understand each other's terms ... 'Seascape's' much more primitive in the interaction among the characters."

Mueller's task has been to grapple with a script which treats the issues of disillusionment, child rearing, love, and relationships with wit and, at times, irascible humour. "What Albee's trying to do is to establish whether or not it's worth taking risks ... worth trying change," Mueller said. "Should one accept one's condition unconditionally? Is it worth it to try and get something new, more exciting?"

"I read the play and I liked it ... on kind of a gut instinct ... it was perfect. There was no compromising; it just threw such strong images in my head. On top of that, it was a small cast ... different," Mueller explained.

The cast, to which Mueller is grateful for their "110%" commitment to the show from the start, includes Stephanie Moore '84, Dana Morosini '83, Doug Rich '82, and Jay Shuchart '83.

Mueller is challenged by the demands of Albee's script. He has tackled the script with impetuous energy over the last five weeks. "I'm really happy to be directing. It's amazingly difficult, but it's exciting and rewarding."



Body key to modern dance

By Elizabeth Ross '84

Last Wednesday, March 4, the Concert Dance of Boston gave a lecture and demonstration of modern dance in the McCullough Gym. Also included was a series of excerpts from their repertory, "Footnotes." The demonstration helped the audience understand how the movements of the body illustrate moods produced in not only music but also in sounds, words, and even ideas.

The first part of the demonstration concentrated on the actual techniques of modern dance. The movement of the feet is a very important aspect, as demonstrated by having two sets of dancers move in opposite directions at the same time. The Concert Dance epmhasized that the torso is where most of the energy comes from. The weight of a dancer's torso helps him or her to follow through and pull away from gravity. They depicted this by relaxing all other muscles and letting them go with the pull of gravity.

The Boston group then demonstrated that the movement of the legs can affect the movement of the entire body. As dancers performed with a steady even motion to a percussive and then to a light and bouncy beat, the audience could see how this becomes apparent. Dancers demonstrated that the importance of the use of space by forming circles, diagonals and back and forth motions. This was particularly interesting as the men lifted the women above their heads.

Dynamics and rhythm were the Concert Dance's final focus. In this dance, performed to a canon, dancers formed various arcs and repeated the same motion at certain beats of the music.

The Concert Dance responded to the audience's suggestions of words to illustrate improvisation. While some of the dancers were responding to "bubbles" by graceful arm movements, others were responding to "cement" by simply lying motionless on the floor.

The last part of the demonstration included excerpts from their repertory "Footnotes." Most impressive was "Unsquare Dance," a dance poking fun at people who can't make up their minds. This included a series of dancers running back and forth vertically as well as diagonally. In many of the excerpts, various social forms of dance, such as the square dance, were recognizable.

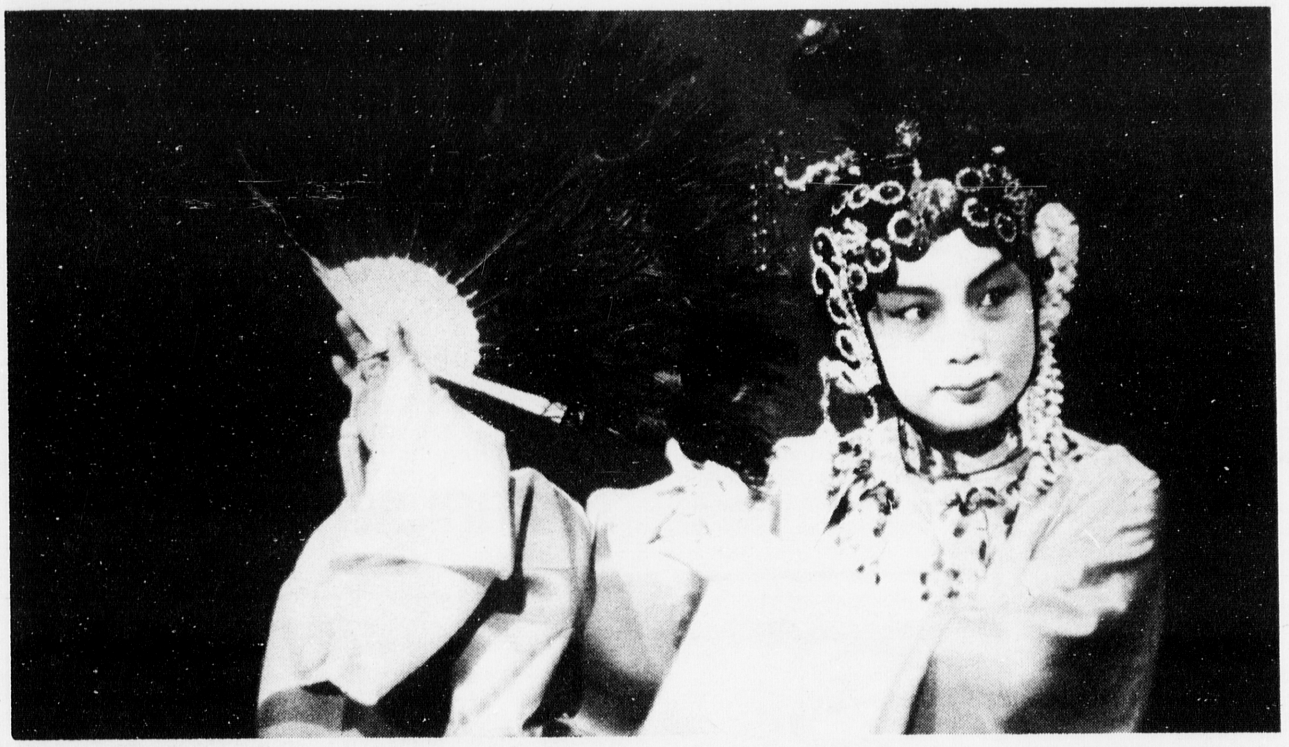
Oriental symbolism is integral part of opera

By Tracey Feick '83

A touch of the Orient came to Middlebury Friday, March 6 when Peking Opera performer Hu Hung-yen performed "Aspects of Peking Opera" at the Kirk Alumni Center. Hung-yen illustrated that make-up, symbolic movements, costumes and singing styles all go into creating a character in Peking Opera.

Hung-yen began by demonstrating the application of her make-up which included an explanation of the importance with many trinkets, which is yet another method of revealing the character type. Hung-yen's character was a young girl and therefore she had a lot of trinkets.

Next, Hung-yen demonstrated symbolic movements and poses. In Peking Opera, a great deal is acted out symbolically and requires skill in mime. She illustrated many actions including walking at night, bashfulness, and the differences between the man's walk and the woman's walk. Symbolic gestures consitiute a big part of Peking Opera because few props are used. Normally, only a chair and table appear on



of make-up. Colors show the audience what type of character is being portrayed. A red face, for example, means loyalty and dignity, while a white one means the person is treacherous. Arrangement of the color is also significant. Bad characters have make-up that is broken up, but a solidly made-up face designates integrity.

The costumes Hung-yen wore were very colorful and were made of silk. They represented costumes of the Ming Dynasty (14th-17th centuries). The sleeves were very long in order to cover the hands, which is typical of the female costumes. Again, costumes help to develop a character; for example, an emporer would wear a yellow robe with dragons on it.

Yet another vital trait in Peking Opera is the hair. Hung-yen put on a very elaborate wig which included a long band that she wrapped around her face to make the eyes look larger and the face look longer. She then adorned her hair stage and they, too, can symbolize a great deal.

For the second half of the performance, Hung-yen danced several dances and did scenes from two operas. She danced a sword dance, a scarf dance using twelve-foot long scarves, and a horse dance. The program concluded with scenes from "The Jade Bracelet" and "The Butterfly Dream."

The presentation was arranged through the Asia Society's Perfoming Arts Program and, according to David Rosenberg, Acting Chairman of the East Asian Studies Program, it was jointly sponsored by the East Asian studies, music and theatre arts departments.

Hung-yen was born in Peking and began studying Peking Opera at eight years of age at the Nanking Opera School. She currently lives in New York and is the only professional Peking Opera soloist in the United States.

French film

The French Department presents "Mandabi," a truly unusual African film by a Senegalese director, in Dana Auditorium Sunday, March 15, at 7 P.M. and Wednesday, March 18, at 7 (Sunderland 110) and 9 P.M. (Dana). The Senegalese film with English subtitles was chosen Best Foreign Film of the 1970 Atlanta Film Festival and has been heralded by the American press as "Momentously beautiful ... it's a simple comic, heartbreaking, and, above all, universal story." (Newsweek). The New York Post lauds "Mandabi" as "A prodigious work ... one can give it a rating of superb."

"Mandabi" tells of a simple man who receives a money order from France and of how this dubious windfall threatens to destroy the traditional fabric of his life. "In the 'Money Order' ('Mandabi')," stated director Ousmane Sembene, "I began with the story of an honest man who was contronted with a completely new situation from the moment he received the money order. I wished to show that Ibrahima Dieng, like many Senegalese, does not react against fate. This is an absurd attitude and one must fight against it."

"Two alternatives face my character at the end of the film:" Sembene continued, "either to remain honest and do all in his power to change the world, or to become dishonest and join the infernal cycle. But either way, he must live."

The director claimed that "I am for a militant cinema I believe that it is necessary to create films that serve as a point of departure for real debate. But it is not my job to give solutions to the problems I raise, even though one might guess my ideas."

Musical rhythm captured in painting

The Johnson Gallery at Middlebury College is currently holding an exhibition of recent paintings and drawings by Jack Tworkov, one of America's major contemporary artists who first became known for his close association with the 1950's New York school of abstract expressionism.

The works on view in the Johnson Gallery are representative of Tworkov's recent geometric style. The paintings are characterized by carefully-ruled thin white lines dividing the canvas into geometrical shapes based on a grid. The shapes are filled in with areas of consistently rhythmic, short, gestural brush strokes and the colors are atmospheric, serene, and muted. Tworkov describes the formulation of this style:

I soon arrived at a simple system of measurements implicit in the geometry of the rectangle which became the basis for simple images that had a somewhat illusionistic cast ... What I wanted was a simple structure dependent on drawing as a base on which the brushing, spontaneous and pulsating, gave a beat to the painting somewhat analogous to the beat in music.

Looking at his paintings one is impressed by the masterful brushwork, reminiscent or Tworkov's expressionist past, in conjunction with the serentiy of the proportions and colors.

Tworkov, born in Poland in 1900, saw exhibitions of French Post-Impressionists in this country during his teens and was much impressed by Cezanne who was to have a strong and lasting influence on his work. In the 1920's he studied at Columbia University, the National Academy of Design and at the Art Students League In New York. His early paintings were of still lives, figures, and landscapes and into the 1930's showed a strong dependence on European antecedents. He also depicted more mythical themes such as a series of paintings on the Ulysses epic.

In the late 1930's and 1940's, Tworkov expanded towards more and more abstract explorations of these themes and he was active in the dialogue with other artists, among them, Willem de Kooning, that led to the formulation of the new esthetics of abstract expressionism. Tworkov's group of paintings, "The House of the Sun," 1950's, in which he used wide, rhythmic brushstrokes as the building units of composition helped to establish him as a notable member of the New York School.

In recent years Tworkov has reduced the size of brushstrokes and confined them to a geometric scaffold. The result is a synthesis of controlled rationality with gestural freedom — a tension that the artist describes as being "torn between the calligraphic and the structural — between the exuberance of movement and the passion of meditation."

Jack Tworkov has exhibited his work internationally, has taught at Black Mountain College, Yale University, Cooper Union School of Art, and Columbia University among many other schools and his work is found in the collections of virtually every major American museum including the Albright-Knox Gallery, the Cleveland Museum of Art, the Detroit Institute of Art, the National Gallery of Art, the Metropolitan Museum of Art, the Guggenheim Museum and the Whitney Museum of American Art.

☆ ☆ ☆

Jack Tworkov will be at Middlebury College from March 23-27 under the auspices of the Christian A. Johnson Distinguished Visiting Professorship of Art. He will give an informal public slide lecture on his work on Monday, March 23 at 4:15 P.M. in room 207 of the Johnson Building.

His works are on exhibit until March 30th. The Johnson Gallery hours are Mon.-Fri., from 12 to 5 P.M., Saturdays from 9 A.M. to 5 P.M., and Sundays from 12 to 5 P.M. Admission is free.

Alumni college brings back 'those good old days' for spirited non-college students

By Andrew Zehner '84

Without the pressure of an honor code or the worry of three hour finals, forty-one Middlebury alumni, parents, students and their friends, graduated from the first annual Winter Session of Alumni College last weekend.

"Alumni College should be officially designated as continuing education," explained Alumni Development Officer John Myre. "It is continuing in the sense that one may be taking new courses that had not been dealt with in school."

The intellectual discussions that are supposedly a large part of 'the college experience' were not absent from the Alumni college.

Myre also noted that although most classes had no official program per se, there was a noticeable intensity during the four-day period. This reporter observed that all participants continued discussing their subjects and talking to their teachers long after classes ended. Many inquisitive folk gathered around instructors even during lunch breaks to try to introduce their own theories or get a point clarified in their own minds.

Field trips, movies, and discussions were included in this Winter's schedule. The Middle East course even included a mock conference in which the sale of F-15s to Saudia Arabia was debated by members who represented five different countries.

Dean of the College and Associate Professor of History John Spencer noted that his course "went smoothly" and that it was very easy "to get interested in such a topical area (Middle East)." Interest in the concluding debate was at such an intense level that participants would only sit with people from their own country during lunch, in order to plot their final strategies.

All participants showed a great amount of eagerness to become involved in the subject matter. The intellectual discussions that are supposedly a large part of "the college experience" were not absent from the Alumni College. Students went to great lengths, Myre explained, "to experience a lot of what they experienced when they were at Middlebury." One participant even went so far as to tuck his pants into a crusty old pair of untied boots.

Teachers, administrators and students alike expressed enthusiasm for the whole Alumni College experience. Many especially seemed to love their re-born roles as students; getting to carry books and folders around and giving off an organized "I'm building my future" look.

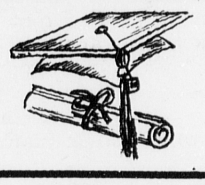
"The program is very good," reported Lynn O'Malley '77, who presently does oceanography work in Savannah, Georgia. "The class was small enough for good discussion." O'Malley also noted the friendliness of the group and said that she would definitely "consider coming back."

...Middlebury has established a very successful and interesting concept in Alumni college.

Another participant to Alumni College was former Professor Emeritus of English at Middlebury, John H. Claggett. Attending Alumni College for the fourth time, Claggett commented on the "nice situation" that the College provides, noting that he felt the program was highly successful.

Photo by Tom Arcidiacono '81

The Winter Alumni College was a smashing success, culminating with a banquet at Kirk Alumni House.



"I am continually impressed by the high quality of the alumni in their conviviality and in their intelligence," concluded Claggett.

Hilde Tillman, wife of Eugene Tillman '35, loved being "on the move" and said she was having great fun. She thought that because she was not a true alumna she might not feel like she was part of the group, but concluded that "they (the alumni) never make you feel like an appendage."

Overall, it seems that Middlebury has established a very successful and interesting concept in Alumni College — a combination of good organization, interesting topics and an eagerness on the parts of the participants that makes the program successful.

Alumni seminars held

By Tracey Kammerer '84

The Middlebury Alumni College inaugurated a new Winter Seminar last weekend consisting of two four-day courses offered to College alumni and their spouses, as well as the parents of current students.

"Poetry and the Vision of Nature" was taught by John Elder, Assistant Professor of English, while "Search for the Solutions in the Middle East" was offered jointly by John Spencer, Dean of the College and Associate Professor of History, and J. Rowland Illick, Professor of Geography.

Classes met daily in the Kirk Alumni Conference Center, while participants were housed at the Middlebury Inn.

During the past six years the Alumni College has held a series of seminars in the summer and fall at the Bread Loaf campus in order to help maintain alumni interest in Middlebury. In exchange for frequent requests for financial contributions, Middlebury offers continuing academic opportunities in the form of a small variety of courses. The courses are offered on a voluntary basis by College professors, who receive an honorarium for their effort.

David Rosenberg, Academic Director of Alumni College and Associate Professor of Political Science, cited the strong interest in the programs over the past few years as the reason for instituting the new Winter seminar. He attributed the success which they have had in the past to the diversity within the groups who have attended. Alumni with different backgrounds and experience, but who share a common interest, have contributed ideas and enthusiasm, he remarked.

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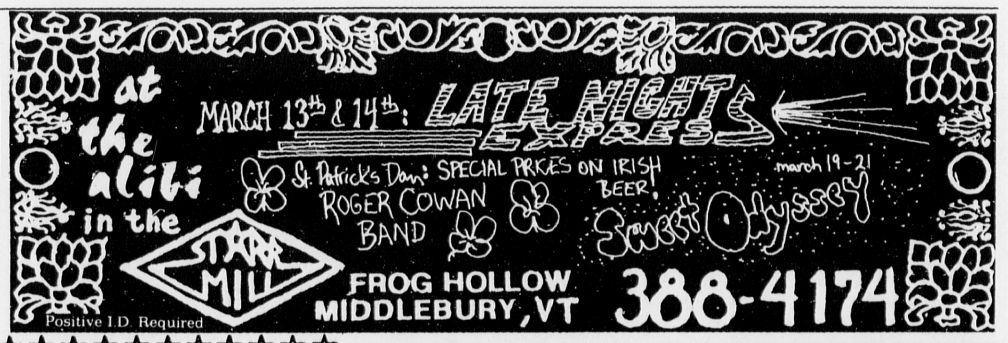

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Middlebury graduate Judy Hole finds happiness at CBS job

By Betsy Sprague '83

"I can't believe they pay me for what I do!" exclaimed Judy Hole, a 1961 graduate of Middlebury. Hole has worked for CBS since her graduation from college. Presently, she produces documentaries for "Magazine," a monthly morning show similar to "60 Minutes" but directed towards a female audience.

After showing her favorite film, a piece about choreographer Agnes DeMille, Hole remarked, "I'm second string . . . but second string at CBS is better than first string elsewhere," before launching into a vivid and energetic description of her job. The ideas for her documentaries are her own. "I have never been asked to do something that I have hated," she said. Given the necessary approval by her two bosses, Hole is free to choose the script, the "shooting" site, the camera crew, and the editor. Hopefully eight to ten weeks later, the final cut is done without Hole touching the camera or film.

"We'll teach you film . . . all you need is visual sensitivity," Hole said. "Communication degrees are worthless too. Know how to write well, spell, and type. And limit your resumes to one page," she warned. None of the major networks offer training programs, and internships are impossible to come by unless it's election year. Many of the entry level jobs are secretarial or desk assistant positions.

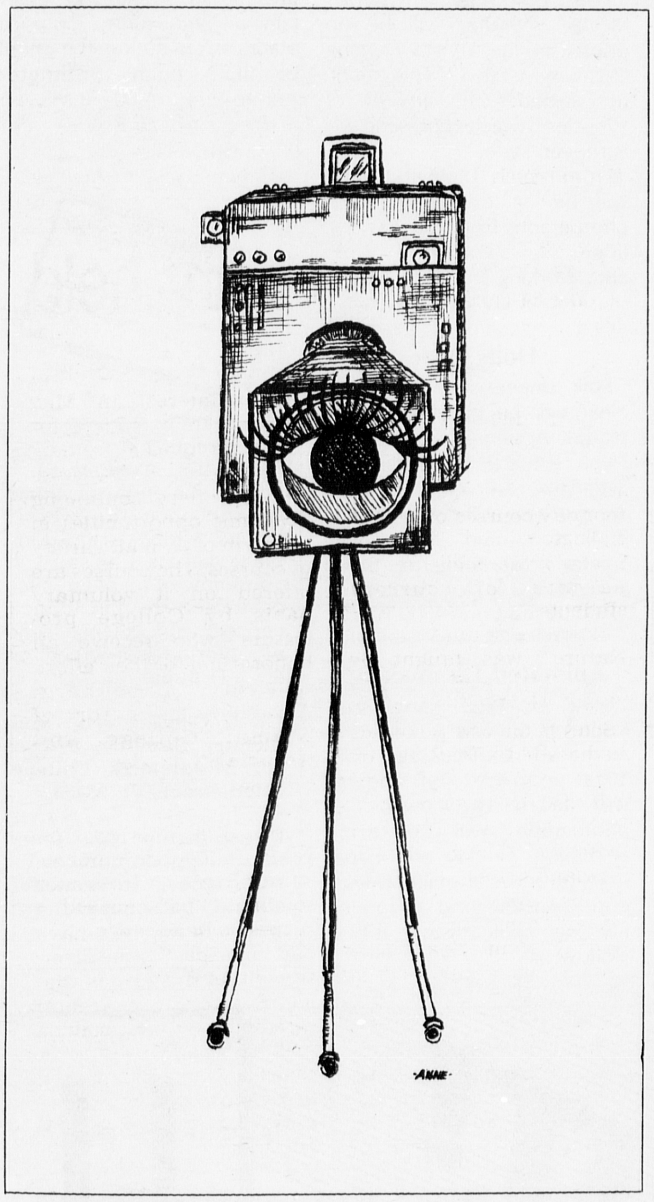
I'm second string...but second string at CBS is better than first string elsewhere.

"But don't turn you nose up at those . . ." Hole remarked. Work hard and do your "little" job well. A promotion should come your way. Hole also advised starting somewhere other than New York.

"My job could dominate my whole life but other things are important to me . . . sometimes I do have to work

Hard work, luck, and who you know are incredibly important, but that's life...

18 hours a day seven days a week . . . yet it's hard to believe that they pay me for what I do . . . hard work, luck, and who you know are incredibly important, but that's life . . . ." Hole said. Is that inspirational enough for the would-be Dan Rathers and Jessica Savitchs at Middlebury?



Do'a at Chapel tonight

By Nathaniel W. Winkelman '83 and Charles McDermott '82

Do'a is an Arabic-Persian word signifying a call to prayer, meditation, chanting, and worship. Do'a is also the name of an extraordinary musical group that will appear at Mead Chapel tonight 8 P.M.

The group consists of Randy Armstrong and Ken LaRoche, and their music is a unique synthesis of ethnic, traditional, classical and jazz forms, performed on a variety of acoustic instruments. The two members of the group are extremely adept on a number of instruments, utilizing everything from a homemade apple-log m'bira to a Hawaiian mandolin harp, as well as the more traditional classical guitar and concert flute. The instrument-filled stage provides an exotic background for the intimate atmosphere which characterizes Do'a in concert. The Chapel will provide a natural setting for their music.

Do'a has released two albums on the local Philo label, and a third album is expected very soon. Based in New Hampshire, the group tours extensively throughout New England, and in the past three years their dedicated audience has grown steadily. Theirs is a music of unabashed optimistm, as suggested by such titles as "Celebration for World Peace," "Village Earth," and "Declaration." This evening of musical celebration comes highly recommended. In the works of Paul Winter, in the album notes to "Ornament of Hope:" "So I commend to you, the listener, this rich pot-pourri that is Do'a. Listen well, and savor: music can nourish a hungry soul."

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Friday 13

Jazz

Professor William P. Nye, Professor of Sociology at Hollins College will lecture on "Jazz and Social Change." Professor Nye is currently researching the sociological and historical importance of Jazz in American Society. Munroe Faculty Lounge, 4:15 P.M.

Johnson Gallery

Abstract painter Jack Tworkov's works will be exhibited in the Johnson Gallery from March 6-30. Mr. Tworkov is the Christian A. Johnson Distinguished Visiting Professor of Art from March 23-27.

Strangers on a Train

The American Movie Club will show Alfred Hitchcock's Oscar winning thriller "Strangers on a Train." Robert Walker gives his finest performance as a psychopath involved with Farley Granger in "exchange murders." Dana Auditorium, 7:00 & 9:30 P.M.

Folk Music

MCAB presents Do'a in concert, featuring national recording artists Randy Armstrong and Ken LaRoche. Do'a plays unique folk music from all around the world. Tickets are $2.50 and are available at Proctor Hall or at thge door. Mead Chapel, 8:00 P.M.

Czech Orchestra

The UVM George Bishop Lane Series presents the Czech Philharmonic Orchestra which will perform the works of three Czech composers. Burlington's Memorial Auditorium, 8:00 P.M. For more information, call 656-3085.

Saturday 14

Midnight Express

MCAB presents the exciting story of Billy Hayes and his arrest and detention in a Turkish prison for a minor drug offense. Don't miss the drama "Midnight Express." Dana Auditorium, 2:00 P.M. matinee, 75 ¢; 7:00 P.M. & 9:30 P.M., $1:00

Reggae Dance

As another highlight of their Carribean Week, BSU presents a Carribean Weekend Dance featuring the music of Zion Initation, a Boston reggae group. McCullough Gym, 9:00 P.M. Tickets are $3.00

Tuesday 17

St. Patrick's Day

In honor of St. Patrick's Day, MCAB is sponsoring a St. Patrick's Day party with Irish coffee and traditional music. Admission is 50¢. Gifford Lounge 4:00-6:00 P.M.

Novelist

The UVM/Middlebury College Visiting Writers' Series presents a reading by novelist Hilma Wolitzer. Proctor Lounge, 4:15 pm.

Wednesday 18

Mandabi

The French Department presents the rare Senegalese film "Mandabi." The African film with English subtitles tells of how sudden wealth changes one man's life. Dana Auditorium, 7:00 & 9:00 pm.

Thursday 19

Concert

As part of the Thursday Series Concerts, Gentil Robbers will perform in Mead Chapel at 4:15 pm. For more information, contact the Music Department.

Seascape

The Department of Theater and Dance will present Edward Albee's Pulitzer Prize winning play "Seascape," from March 19-22. Reservations for the play, directed by Carl Mueller '82, can be made by calling 388-2665. Hepburn Zoo, 8:00 P.M. Tickets are $1.00. For more on "Seascape," see the preview on page 12.

Full Circle

Middlebury's Full Circle will play at the University of Vermont's Living Learning Center Jazz Series at 8:30 P.M. The Commons Building at the Living Learning Center, UVM, Burlington. Read about Full Circle and other Middlebury bands on page 7.

Energy

Discuss "Energy Self-Sufficiency in Vermont" with some of the state's experts. Speakers include Peg Garland of the Vermont Energy Office, Robert Young of Burlington Electric, Mike Claudon, Edward Coffen, Peter Oxford and Chris Haskell. Refreshments will be served and all are invited to attend even if it is only for part of the conference. Proctor Lounge, 1:00 to 5:00 P.M.

Exhibits

The etchings of James McNeill Whistler will be on display in the UVM's Fleming Museum March 17. This exhibition includes the artwork of Whistler's which represents his European style.

From March 17-April 3 there will be an exhibit of WPA photographs from the 30's, entitled "New York City: Work and Working," at the Fleming Museum at UVM.

Holly Near

Folk singer-songwriter Holly Near will be in concert with pianist Adrienne Torf at the Flynn Theater in Burlington. Seating is reserved and tickets are available at Bailey's Music in Burlington, and from Buch Spieler in Montpelier for $5.50 and $6.50 or for $6.00 and $7.00 at the door. 8:00 P.M.

Animated Filmmaking

Frog Hollow State Craft Center is offering a course on animated filmmaking from 10:00 am to 3:00 P.M. Students will learn the basics of photography, will explore the animation of clay and paper objects, and will make at least one seven-second animated film. Sign up in advance at Frog Hollow.

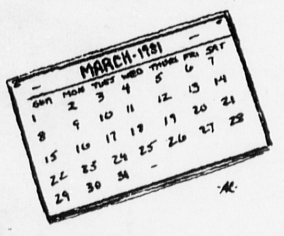
Sunday 15

Chapel

The Rev. Diane Ferm, Dean of Chapel at Mt. Holyoke College will speak at the 11:00 A.M. service in Mead Chapel.

PDQ Bach

The Vermont Symphony Orchestra, under the direction of Professor Peter Schickele, will present an evening of entertaining and funny "Musical Madness" featuring the music of PDQ Bach. Burlington Auditorium, 4:00 P.M. For more information call (802)-864-5741.



Up and Coming is a cultural calendar designed to announce the weekly events which are taking place across the state. If you know of an event such as a lecture, film, dance, concert, etc., please send all information, typed on 8½ x 11 paper, to:

Up & Coming, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753.

Please include your name and telephone number for references. **Information should be received two weeks in advance.**

sports

Women skiers second in nationals

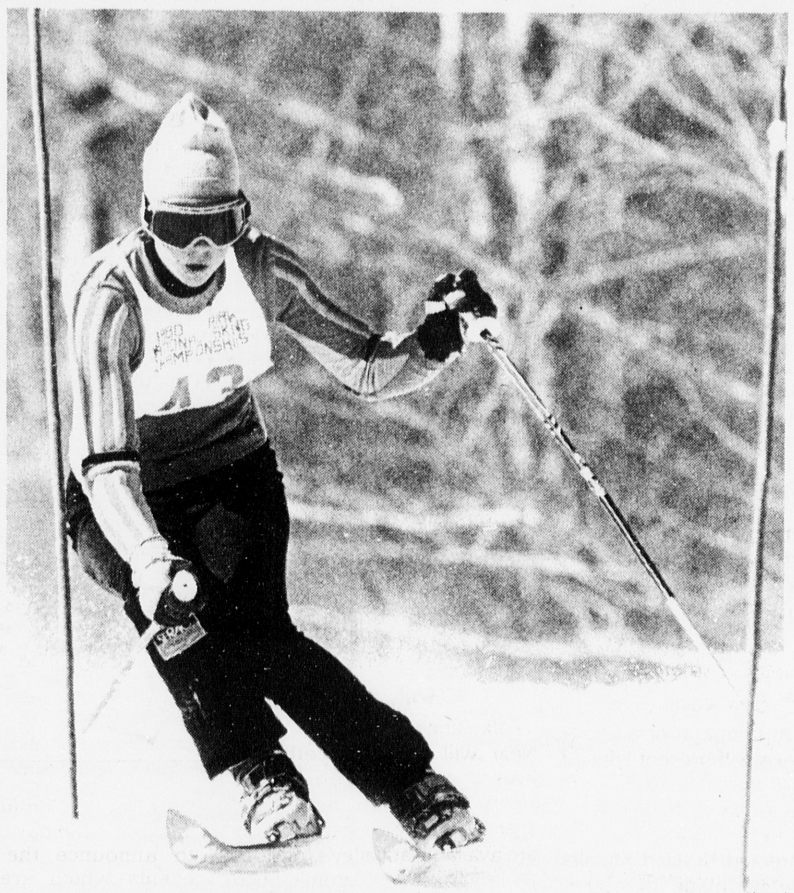


Photo by Erik Borg

Sophmore Jeanne Hammond helped lead Middlebury to second place finish in the AIAW's.

By Steve Riley '82

Sometimes even veteran coaches can't be proven prophets.

Middlebury mentor Terry Aldrich found that out last week. At the halfway mark of the AIAW national women's skiing championships he remarked, "We'll need to build a 10-point lead in the slalom to be assured of the championship. Saturday afternoon he discovered that a 236-226 advantage would not hold up after all.

An extraordinary comeback by the University of Vermont women's nordic team propelled the Catamounts past Aldrich's Panthers, after Middlebury had dominated the first three days of the competition in Bozeman, Utah.

Two things in the end beat the Panthers. The first was a sensational individual effort by UVM's Leslie Bancroft, who made up a 39-second on the final leg of that relay. The other was the illness of Middlebury all-american Alice Tower '81.

Tower was hampered by a throat irritation all week, and it showed on the final day, as she fell far behind during the first leg of the relay. However sisters Keli '83 and Tara McMenamy '82 helped slice the gap for Middlebury during runs two and three.

But teammate Chris Lewis '83 began 16 seconds behind the second-place Catamount runners, and couldn't make up the necessary time. Utah hung on for second place, which dropped the Panthers behind their Burlington rivals in the final team standings. A second-place relay finish would have given Middlebury its fifth national title in the last six years.

Days one through three were a different story, though, as it seemed the Panthers had things all but wrapped up.

A strong team showing in the giant slalom gave Middlebury the lead with 77 points, followed closely by Utah with 70 and Vermont with 69.

Thursday's individual nordic races emphasized the value of a healthy Tower, as the Middlebury co-captain again lagged behind the leaders. Yet Lewis, named an all-american after the meet, came through with a gutsy fourth-place finish, while Keli McMenamy was ninth and Tara McMenamy placed twelfth. The Blue escaped with a 152-151 two-event lead over UVM as Utah (143) slipped to third.

The Friday spotlight was shared by two Leslies from Middlebury. Leslie Smith '83 placed fourth and Leslie Baker '84 fifth in the slalom to acheive all-american status and stake the Panthers to the ten-point lead Aldrich saw as crucial.

Cindy Gavett '83 finished ninth for Middlebury, but Becky Simning (slalom and giant slalom individual titlist) paced her Wyoming teammates to the team slalom title. The Cowboys moved into third place overall with 222 points.

Then came Saturday's heroics at Bow Heart Ranch, as UVM added the women's crown to the men's championship it won last year.

UVM coach Chip LaCasse held back nothing in his post-meet comments, mentioning that "...We went against all the odds...Leslie (Bancroft) came up that final hill and she was white as a ghost...I was on my knees chasing her. That was the most amazing thing I've seen in skiing.

Aldrich was disappointed with the final outcome, but emphasized that his alpinists were in top form, and that his runners pulled together despite the illness of Tower.

Middlebury can boast of three all-americans, stand-out individual performances in the biggest college races of the season, and a team that can be proud if still heart-broken over a second-place finish. With just one senior departing and the usual strong recruits, Aldrich may give a more accurate prophecy the next time around.

Photo by Erik Borg

Leslie Smith '83 was named an all-american after the AIAW's.

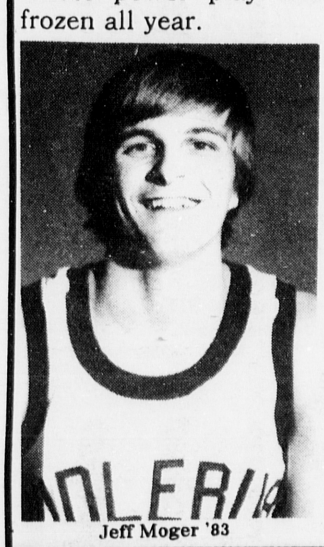
"The envelope please....."

Presented by The Campus Sports Staff

1. **Miracle On Ice Award:**
To The "B" hockey team for its stunning 5-4 win over Northwood at Lake Placid.

2. **In Your Face Disgrace Award:**
To Mike Waggett '83 for his dunk and three-point play at Castleton.

3. **Deep-Freeze Award:**
To The 1980-81 varsity men's hockey team, whose power play was frozen all year.



Jeff Moger '83

4. **ECAC No-Doz Award:**
To the fans of the women's basketball team.

5. **(Unofficial) Upset Special:**
To the men's ski team, who defeated Vermont at the Williams Carnival, but found out two days later that the Carnival was declared unofficial.

6. **"Near" Upset Special:**
To the men's basketball team who took the University of Vermont into overtime before dalling 71-65.

7. **Nice Guys Get No Press Coverage Certificate:**
To women's squash coach Ron McEachen.

8. **Unrecognized Dynasty Award:**
To KDR Bogus following their sixth straight intramural hockey championship.

9. **Come As You Are Award:**
To swimmers Brad Martin '81 and Dick Porter '81, who rushed into the McGill meet, arrived in coats and ties just before the final relay, quickly changed into trunks, and promptly led Middlebury to victory in the decisive final event.

10. **Blowout Of The Season:**
To the female hockey team, who embarassed Williams 16-0.

11. **Budweiser Most Loyal Fan Award:**
Ed Brown '83

12. **Banner Citation:**
"Righi's Regiment"

13. **Varsity Letters Awarded Anyway:**
To the men's squash club.

14. **Ham It Up For Your School Newspaper Award:**
To Jeff Moger '83, whose picture appeared five times in seven issues.

15. **Outstanding Individual Performance:**
Leslie Smith '83.

Politics

continued from page 1

The complaint that the administration does not acknowledge student input is a weak one, given the fact that only ten percent of the student body actively participates in government. Students tend to get involved only when the issues at hand affect them personally, such as the spring closing of dorms or the termination of Zeta Psi's limited dining program. In these instances, students demonstrate a remarkable ability to organize their cases and seriously challenge the administration. A prime example of this is President of Zeta Psi Harold Burroughs' argument in defense of fraternity dining.

The results of the Campus survey are outlined in this issue. Polls were filled out by an equal number of students from each class. Nothing in the variety of responses showed a distinction from one class to another.

Small talk

continued from page 3

Newsweek, will be commencement speaker this year. "We're very pleased that such a distinguished graduate can come and address the senior class," remarked Barbara Lauren, Counsel to the President.

An increase in the travel allowance for faculty members attending professional meetings has been instituted for next year. The $50 increse (now $350 for faculty attending a conference, $550 for faculty attending a conference and giving a paper) is necessary because of spiraling travel costs. "We do live in the sticks a little bit and you lose touch with what's going on in your field. Our allowances are somewhat more generous, but given our isolation up here, it's something we have to do," noted Clifford.

Political awareness poll

1. How politically aware/informed about current events, do you consider yourself?
   a. Very informed 11.2%
   b. Moderately informed 68.7%
   c. Uninformed 19.5%
   d. Completely apathetic .5%

2. Generally, how politically aware/informed about current events, do you consider Middlebury students?
   a. Very informed 1.1%
   b. Moderately informed 70.9%
   c. Uninformed 26.2%
   d. Completely apathetic 1.6%

3. Do you think the location of Middlebury affects your political awareness?
   a. Yes 75.9%
   b. No 22.9%
   c. Don't know 1.1%

4. Do you think the charge that Middlebury students are "apathetic" is a fair one?
   a. Yes 41.9%
   b. No 44.6%
   c. Don't know 13.4%

5. Did you vote in the last election?
   a. Yes 77.0%
   b. No 23.0%

6. Could you name the two senators from your home state?
   a. Yes 70.4%
   b. No 29.6%

7. Could you name the House representative from your district?
   a. Yes 48.0%
   b. No 51.9%

8. Could you name your home state governor, and/or any members of your state legislature?
   a. Yes 83.7%
   b. No 15.0%

9. Do you subscribe to any newspapers or news magazines?
   a. Yes 46.3%
   b. No 37.4%
   c. Don't subscribe, but read them regularly 16.2%

10. What do you consider to be your best source of current events information?
   a. Newspapers 45.2%
   b. Magazines 17.3%
   c. Television 13.9%
   d. Radio 18.9%
   e. Other 4.4%

11. How involved are you in Student government on campus?
   a. Very active 2.8%
   b. Somewhat active 7.2%
   c. Uninvolved, but interested and informed 45.2%
   d. Completely indifferent 44.7%

12. Do you think the atmosphere at Middlebury is conducive to debate about controversial issues? In otherwords, are students receptive to discussion of those issues outside the classroom?
   a. Yes, very conducive 17.8%
   b. Somewhat conducive 61.4%
   c. Not conducive 14.5%
   d. Atmosphere deters such discussion 3.3%
   e. None of the above 2.8%

13. Do you think the atmosphere at Middlebury is conducive to debate about controversial campus issues?
   a. Yes, very conducive 27.9%
   b. Somewhat conducive 54.2%
   c. Not conducive 11.2%
   d. Atmosphere deters such discussion 4.0%
   e. None of the above 2.7%

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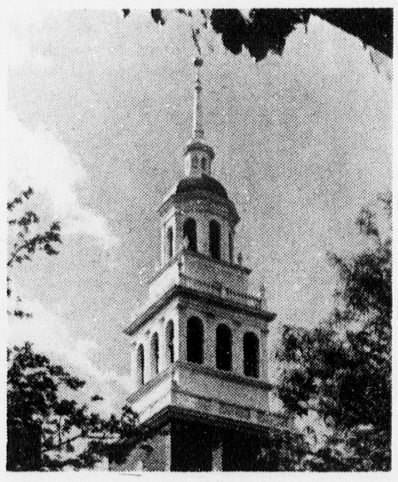

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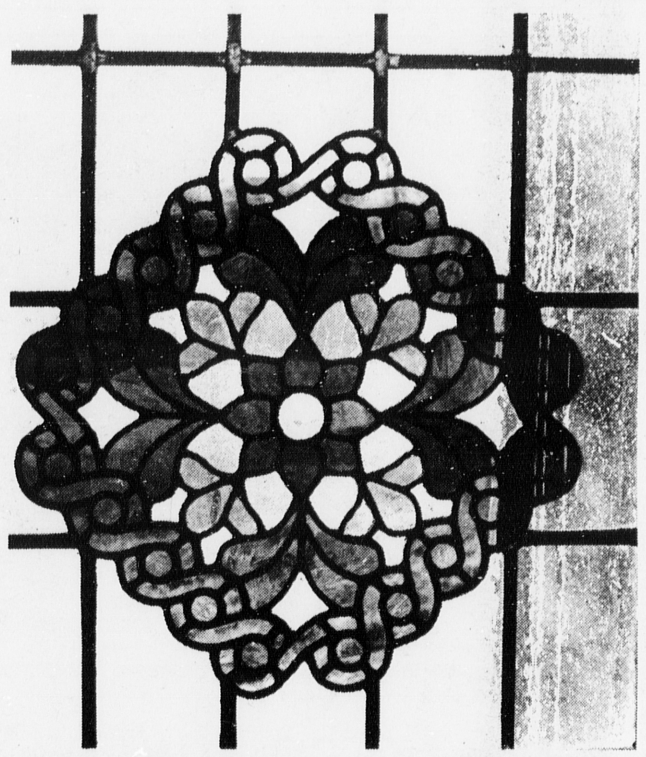
Art and craftsmanship are embodied in Rick Stone's work.



A beautiful stained glass is just one of Stone's creations.

Glass work combines craftsmanship and art

By Betsi Blodgett '81

Rick Stone is an artist. Rick Stone is a craftsman. His art consists of designing stained glass lamps and windows; his craft requires fitting lead and coloured glass together with extreme patience and a steady hand. The result is a piece that is as well-constructed as it is beautiful. As Stone explains, "most of my career has been involved in the 'craftsmanship' of stained glass and not the 'art' aspect, because understanding what goes into (a piece) is more important than the finished piece itself."

Stone recently moved to Cornwall from Chicago with his wife and their two children. Stone had a business in Chicago "selling stained glass supplies, finished pieces, doing commission work, and teaching housewives who were bored at home and wanted to do something artsy." Basically self taught, Stone has learned much by talking with others involved with stained glass.

Stone feels strongly that most people are uneducated when it comes to stained glass, in that people usually don't know enough about it to tell the difference between good and bad craftsmanship. As he says, "mostly people just look at a piece and say 'what pretty colors!' without realizing whether it's well-constructed or not."

Making a well-constructed piece is indeed no simple task — it is, in fact, a very exact process. The first step involves a sketch or 'cartoon' of the design, including a tentative colour selection. This cartoon is then enlarged to the exact size of the finished piece. Lead is cut out with special shears in accordance with the cartoon. The stained glass is placed on the cartoon and 'scored,' or cut in layman's terms.

After these preliminary steps, the 'glazing,' or the fitting of the glass and lead is undertaken. This is accomplished by tapping each piece of glass carefully into the lead strips. Finally, the lead is soldered, and the piece is cemented with special glue which strengthens and protects the piece. The resulting work is something Stone knows will wear well and will also bring visual pleasure to the owner.

For Rick, the most satisfying aspect of working with stained glass is not the construction of his own works, but rather the restoration of others' works hundreds of years old. He says that he learns much from looking at others' works, "trying to envision what they had in mind and bringing it back to life." He also believes that stained glass served a different purpose in the Middle Ages as compared to contemporary work, as "most people were illiterate; stained glass in churches told them stories of their lives and of their Bible. Craftsmen back then worked with imperfections in the glass, whereas now people try to eliminate all imperfections."

At the present, Rick has a small studio set up, working part-time on commission work, and full time as a chef at Mr. Up's. Rick is looking forward to teaching again; teaching the history of stained glass, and more importantly, the art and craft of stained glass.

classifieds

PERSONALS

INTRO tanning classes going well. Can't wait for the cruise. EWC, CHR, RHB.

Merlin — Appreciated the feathery gift. Thinking of you. *Xema sabini.*

To H.H.: Please release the mind control tapes! T&E.

You lost my "Hot Shot," but I'm glad you're here anyway. Let's have a nice cheapo, cheapo time. 'K? The Lucky Irish.

McK & McC — the lists are growing! I'll get them to you as soon as you get the skin off your teeth! Concerned Scout.

Sorry girls . . . Mick only plays tent with Belle!.

Dear Guess Who: My whole body aches (especially my most sensitive areas). Please tell me how I can redeem the massage coupon . . . Yellow Toy.

Sleaze-Bag, I read your name on the bathroom wall. Meet me at the creamy cucumber counter. Please come! Love, S&S.

Butch — That's a name you'll never live down. Ha.

Desirable Ellen is alive and well and wanting mail! 15 Fairhazel Gardens, N.W. 6, London, England.

Hey Erica: come on over to my room in Hepburn for a cold one sometime!

PERSONALS

LF, JC, LL, DH, CW, AZ, MC, GM, TK, GL, NM, JB — Kidnap me anytime! See you all in Boston Sr. year! Love, Al.

Dearest Sabda in Paris & and my loving Raggedy Ann in London: Miss you both very much! Hope everything is going well and I will write soon. Love Always, C.S.N.Y.

Harold: I know the cure that works the best! Wish I had or knew of some to offer you! Buster.

CSK: you're the nads! Love, your loyal crew.

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Photo by Rick Onbashian

Ski? On a day like this? Jennifer McGonagle '84 and Anne Chapman '84.

Task Force studies alcohol problem here

By Cynthia Morrison '84

The Middlebury Alcohol Task Force has been formed, as directed by President of the College Olin Robison in a memorandum to the College community. The Task Force has had two meetings to date and will continue to meet weekly through May, when they will submit their report to Nicholas Clifford, acting President of the College.

The goals of the Alcohol Task Force, according to Bruce Peterson, Professor of Mathematics and Chairman of the Alcohol Task Force, are to learn about the problem through observation and evaluation, to increase the alcohol awareness of the College community, and finally, to propose any changes in policy towards alcohol which might improve the atmosphere of the College as a whole.

Alconol use at Middlebury is not being studied by the Alcohol Task Force under the absolute assumption that changes in policy will take place, according to Peterson. Rather, the primary concerns of the Task Force are to define the problem as it now stands and to "broaden discussion" of the alcohol problem, to "come to grips with the problem" according to Gary Margolis, Director of Counseling Services and a member of the Task Force. The Task Force hopes to involve both students and faculty members in discussion of the problem, noted Peterson.

Peterson emphasized that the Task Force does not exist out of a "sense of any crisis." Margolis described the Task Force as "gathering (information) out of concern," rather than in direct response to a crisis.

The two student members of the Task Force, Ted Truscott '83 and Jon Kemp '83, were appointed by Student Forum several weeks ago.

Robinson to be on TV Sunday

(MCNS)—Middlebury President Olin Robison will appear on the award-winning ABC religious affairs program, Directions, on Sunday, March 15. Joining him and interviewer Herbert Kaplow will be Congressman Dante B. Fascell, Democrat of Florida. The topic for the program will be "Christians in the Soviet Union."

This will mark President Robison's second appearance on the program. Last December, he was interviewed on the subject, "Human Rights and Religious Liberty."

The local ABC affiliate is Burlington's Channel 22 (Cable 4). The program is aired at 12:30 on Sunday afternoon.

Gift

continued from page 1

The checks should be given to the seniors' respective agents, but in a sealed envelope in order to preserve their anonymity.

Aside from the primary aim to encourage every member of the class participate, members of the Steering Committee wanted to give something which would be useful to he College community as well as to alums, Nugent said. As one senior explained, a class tree sits in a corner of campus and looks pretty but it does not do anything.

Currently, information concerning alumni addresses and occupations is available only in out-of-date and disjointed files. Card files in Adirondack House list alumni by occupation and by geographic location.

Nugent voiced many students' frustration with this system, explaining that she wrote to one alumnus only to find that he had been dead for four years. In another case, a student discovered that the alum to whom he wrote left that particular firm in 1968.

The new program would allow the CC & P office to keep the files up-to-date. Director of CC & P Walter Moyer recently extimated that 60 percent of the alumni is listed in the occupational file.

Many agents as well as seniors are fuzzy, however, about what exactly their money will buy. Jim Krupp, director of academic computing, explained that the College's computer, the PDP-11/70 — which was purchased last summer — has a program called Datatrieve which allows the user to search lists of names for specified information (such as occupations). Datatrieve was, essentially, a "freebie" which was thrown in with the new computer, and about 80 students have used it, Krupp said.

$1,600 of the class gift will be used to hire a student for summer 1981 to "make it somewhat idiot-proof," according to Krupp. Presently the user needs some knowledge of computer programming in order to access Datatrieve, but this summer it will be adapted to make common tasks more usable.

John Myhre '78, alumni development officer, who has worked with the students in designing the campaign, said that any remaining money will go toward maintaining the program and employing someone to update the information. Krupp commented that the cost of maintaining Datatrieve is $300 or $400 per year, but it is used for other projects than the alumni files.

Contrary to popular belief, the fundraisers do not aim to purchase a computer terminal for Adirondack House, although there definitely is a possibility that CC & P will buy and install one this summer. Krupp estimated that cost at $1,500.

Myhre explained that if a terminal were purchased, its use might be limited to updating the files and to training people how to use Datatrieve. After learning the system, students would have to use one of the College's 20 terminals in Voter Hall and the Science Center.

Student reactions to the idea of the class gift have been as varied and muddled as the agents' explanations have been. One senior said he thought that the file contained information about jobs, including descriptions, salaries and locations.

Horowitz said that one senior told him that although the concept of a class gift was all right, the College is already too career-oriented. The student therefore refused to contribute to the fund.

Members of the Steering Committee are seniors Nugent, Dave Caputi, Steve Harasimowicz, George Jones, Bill Maggard, Dorsey Milot, Anne O'Herron and Dick Porter.

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